

PRIME_MOVER[1]

♩ = 130

1

Gtr IV

T															
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

Gtr I

T															
A															
B															

Gtr IV

T															
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T															
A															
B															

13

Gtrs I, II

Gtr III

17

T
A
B 2 0 2 0

T
A
B 2 3 3 2 3 2 3 3 2 3 2 3 2 3 2 3

21

Vocal

Gtr I

Piano

2 3

25

T

A

B

29

Musical score for 'The Rose Tree' (Measures 29-31). The score is for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the Treble part, starting on G4 and ending on G4. The Alto and Bass parts provide harmonic support with chords and single notes.

Measures 29-31:

- Measure 29: Treble (G4, A4, B4, G4, F#4, E4, D4, C4), Alto (F#4, E4, D4, C4), Bass (F#4, E4, D4, C4).
- Measure 30: Treble (G4, A4, B4, G4, F#4, E4, D4, C4), Alto (F#4, E4, D4, C4), Bass (F#4, E4, D4, C4).
- Measure 31: Treble (G4, A4, B4, G4, F#4, E4, D4, C4), Alto (F#4, E4, D4, C4), Bass (F#4, E4, D4, C4).

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The second system continues the melody and lyrics. The third system concludes the piece with a final double bar line. The score is written in a clear, legible font, and the lyrics are written in a simple, sans-serif typeface.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody with the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a simple, clear style, suitable for a children's songbook.

41

Gtr II

Gtr III

45

Gtr II

Gtr III

49

Gtr I

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

77

Gtr II

T
A
B

Gtr III

T
A
B

[illegible]

89

T 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

93

Gtr II

T 2 2 3 3

A 2 2 3 3

B 4 6 6 4 5 4 2 4 4 5 4

Gtr III

T 4 4

A 4 4

B 4 4

97

T 6 6 4 5 4 2 4 4 5 4 6 6 4 5 4 2 4 4 5 4

A 4 6 6 4 5 4 2 4 4 5 4 6 6 4 5 4 2 4 4 5 4

B 4 6 6 4 5 4 2 4 4 5 4 6 6 4 5 4 2 4 4 5 4

T 4 4

A 4 4

B 4 4

101

T
A
B

T
A
B

105

T
A
B

T
A
B

Gtr I

T
A
B

109

T
A
B

T
A
B

Gtr I

T
A
B

113

T 5
A 3
B 4

117

T
A
B

121

Gtr II

T
A
B 2 0

Gtr III

T 2 3 2 3 2 3
A
B

125

T
A 2
B 2 0

T 2 3 2 3 2 3
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a single D note on the first staff, followed by a series of chords and a melodic line. The vocal part is written in the key of D major and 4/4 time. The lyrics "The sound of silence" are written below the vocal staff. The score is divided into two systems, each with a guitar staff and a vocal staff. The first system shows the guitar playing a single D note and the vocal part starting with the lyrics "The sound of silence". The second system shows the guitar playing a series of chords and the vocal part continuing with the lyrics "The sound of silence".

133

Gtr IV

T
A
B

2
0

[illegible]

141

The image shows a musical score for two guitar parts, Gtr I and Gtr IV, across four measures. Gtr I is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes in the first measure, followed by a half note in the second, and a quarter note in the third. Gtr IV is in treble clef with a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a half note in the second, and a quarter note in the third. The score is written on a grand staff with two staves for each part.

Gtr I

T
A
B

Gtr IV

T
A
B

[illegible][illegible]

157

T
A
B

161

T
A
B

165

T
A
B

169

T
A
B